

## New Orleans-Birmingham Psychoanalytic Center

3624 Coliseum Street New Orleans, LA 70115

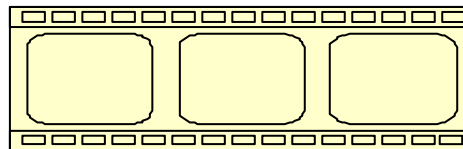
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### 2008-2009 FILM & DISCUSSION SERIES

Please join us for our Sunday afternoon film viewings and discussions, popular among local mental health professionals and film buffs. Following each film a local psychoanalyst will lead a discussion examining both the presentation of the field of psychiatry and methods of treatment, as well as the particular disorders portrayed in the film.

\$5.00 general admission per session

\$15.00 per session CME credit



**September 21, 2008 (Dr. Doug Pool)**

***Whale Rider (2002):*** A small Maori village faces a crisis when the heir to the leadership of the Ngati Konohi dies at birth and is survived only by his twin sister Pai. Although disregarded by her grandfather and shunned by the village people twelve-year-old Pai remains certain of her calling and trains herself in the ways and customs of her people. With remarkable grace Pai finds the strength to challenge her family and embraces a thousand years of tradition in order to fulfill her destiny.\*

**October 26, 2008: (Dr. Dale Firestone)**

***Harold and Maude (1971):*** This off-beat love story which has become a cult classic tells the story of Harold, a young man bored with wealth but interested in death, and Maude, a wonderful old lady who can see nothing but good intentions in the world.

**November 23, 2008 (Dr. Scott Griffies)**

***Cat on a Hot Tin Roof (1958)***: Thrilling performances by Paul Newman, Elizabeth Taylor, and Burl Ives make this adaptation of Tennessee Williams' story about a wealthy plantation owner succumbing to cancer, one of the most acclaimed movies in history. The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version. Paul Newman earned his first Oscar nomination as troubled ex-sports hero Brick. Elizabeth Taylor snagged her second Oscar; her Maggie the Cat is a vivid portrait of passionate loyalty.

**December 14, 2008 (Dr. Carolyn Weyand)**

***Pan's Labyrinth (2006)***: Following a bloody civil war young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather a tyrannical military officer. Armed with only her imagination Ofelia discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. But soon the lines between fantasy and reality begin to blur and before Ofelia can turn back she finds herself at the center of a ferocious battle between good and evil.

**January 25, 2009 (Dr. Denise Dorsey)**

***Little Miss Sunshine (2006)***: Father Richard is desperately trying to sell his motivational success program...with no success. Meanwhile "pro-honesty" mom Sheryl lends support to her eccentric family including her depressed brother fresh out of the hospital after being jilted by his lover. Then there are the younger Hoovers the seven-year-old would-be beauty queen Olive and Dwayne a Nietzsche-reading teen who has taken a vow of silence. Topping off the family is the foul-mouthed grandfather whose outrageous behavior recently got him evicted from his retirement home. When Olive is invited to compete in the "Little Miss Sunshine" pageant in far-off California, the family piles into their rusted-out VW bus to rally behind her.

**February 8, 2009 (Dr. Doug Pool)**

***Antwone Fisher (2002)***: Inspired by the true life experiences of its title character, Antwone Fisher tells the dramatic story of a troubled sailor who is ordered to see a naval psychiatrist about his volatile temper. Little does he know that his first step into the doctor's office will lead him on a remarkable emotional journey to confront his painful past--and connect with the family he never knew.

**March 22, 2009 (Dr. Marilyn Skinner)**

***Midnight Cowboy (1969)***: When Joe Buck a good-looking naively charming Texas "cowboy" makes his way to the Big Apple to seek his fortune the only wealth he finds is in the friendship of Ratso Rizzo a scrounging sleazy small-time con man with big dreams. Living on the tattered fringe of society these two outcasts develop an unlikely bond one that transcends their broken dreams and get-rich-quick schemes.

**April 19, 2009 (Dr. Steve Cochran)**

***Fanny and Alexander (1983)***: Through the wide eyes of ten-year-old Alexander (Bertil Guve), we witness the great delights and conflicts of the Ekdahl family—a sprawling, convivial bourgeois clan living in turn-of-the-century Sweden. Intended as Ingmar Bergman's swan song, *Fanny and Alexander (Fanny och Alexander)* is the legendary filmmaker's warmest and most autobiographical film, a triumph that combines his trademark melancholy and emotional rigor with immense joyfulness and sensuality.

**May 17, 2009: (TBA)**

***Tom and Viv (1994)***: This movie portrays the passionate, turbulent love story of the writer T.S. Eliot and his wife Vivienne and the terrible secret that divided them. It explores the interaction of mental and physical illness and substance use and their effects on this famous couple's relationship.

\* All product descriptions from Amazon.com

**ALL SESSIONS WILL MEET AT THE CENTER  
3624 COLISEUM STREET  
SUNDAYS, 2:00 P.M.**

Dates are subject to change.

This activity has been planned and implemented in accordance with the Essentials Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint sponsorship of the American Psychoanalytic Association and the New Orleans Psychoanalytic Center. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians and takes responsibility for the content, quality, and scientific integrity of the CME activity. The American Psychoanalytic Association designates this educational activity for a maximum of 3 hours in category 1 credit towards the AMA Physician's Recognition Award. Each physician should claim only those hours of credit that he/she actually spent in the educational activity. Disclosure information is on record indicating that participating faculty members have no significant financial relationships to disclose.

Psychologists and Social Workers may also receive continuing education credit for this activity.

There will be a \$15.00 fee per session for CME certificates.